



The Patriot Playhouse
AT FIRST COLONIAL HIGH SCHOOL



DREAMWORKS
THEATRICALS

SHREK

The
MUSICAL

June 4-6, 2021

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**The Patriot Playhouse &
The First Colonial Performing Arts Department &
International Thespian Society Troupe 3178 present**



The logo for "Shrek the Musical" features the word "SHREK" in large, stylized, 3D block letters. Below it, "The MUSICAL" is written in a smaller, serif font. To the right of the "S" in "SHREK", there is a small circular logo for "DREAMWORKS THEATRICALS" featuring a dragon.

Based on the DreamWorks Animation Motion Picture and the book by William Steig

JUNE 4-6, 2021

Book and Lyrics by
DAVID LINDSAY-ABAIRE

Music by
JEANINE TESORI

Originally produced on Broadway by
DreamWorks Theatricals and Neal Street Productions

Original Production Directed by Jason Moore and Rob Ashford

"I'm a Believer" by Neil Diamond

There will be one fifteen-minute intermission between acts of this performance. Restrooms are available in the gym foyer.

Please be aware that this production uses lighting effects, fog, and facsimile weapons.

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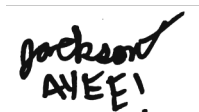
"I'm A Believer" (Neil Diamond) (c) 1966 Stonebridge Music, Foray Music.
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Directors' Notes

It's rare a student gets to direct a show in high school, let alone a musical. This is my first time directing a musical and it was an amazing experience. With this experience, I learned and grew as an artist, but most importantly, I was inspired. The actors I worked with truly made it inspirational. Additionally, the story of *Shrek* has inspired me my whole life. Ever since I saw the movie, its message that "Beautiful ain't always pretty" has put an impact on my heart. It doesn't matter how you look; you can still be beautiful. It also has a message that no matter how different you are, you better let that freak flag fly!!!!

In the summer of 2020, it was announced that we were gonna do *Shrek the Musical*. I was like "YOooooo, I GOTTA DIRECT THIS NO CAP!!!" and so I applied to direct the show. I was so hyped when I found out I was chosen to direct. So months went by and we cast very talented and dedicated people. I hope when you're watching this production, you get inspired by the story and the dedication of the cast and crew.

*With a flag in your hand,
Put it up to sky,
With pride you may stand,
And let your freak flag fly - Yung Hart verse*

A handwritten signature in black ink that reads "Jackson" on the top line and "AHEE!" on the bottom line. The signature is written in a cursive, expressive style.

Jackson Tijerina, Student Director

What was your dream? To be a princess, a fireman, a king, an actor? And what if your dream had come true?

Shrek! The Musical is, as many fairy tales, a journey story. All of us are on a journey to follow our dream. Most of us find that the dream changes as we grow. Those of us who are really lucky have the courage to become our true selves along the way. In fairy tales we meet larger-than-life characters who follow their dream through dark woods, past evil trolls, into darkened caves before finding the key that unlocks the future.

Have you found the key that unlocked your future? Are you still looking? Are you trying to help someone find theirs?

Genuine acceptance of yourself, your child, your neighbor begins with accepting that you have to discover what you want... Can you let your freak flag wave? Can you help someone else carry theirs? Self-acceptance, inner beauty, true friendship, inclusion, and reserving judgement are not new ideas, but in our image-conscious world and our journey through the isolation of the pandemic we need to remember to be open to whatever others might offer.

Welcome to our romp in the swamp!

A handwritten signature in black ink that reads "Nancy Curtis". The signature is written in a cursive, flowing style.

Mrs. Nancy Curtis, Director of Theatre Arts

Cast (in order of appearance)

Young Shrek / Baby Bear	ZACHARY MILLS
Mama Ogre / Mama Bear	MRS. ANGELIQUE PHILLIPS
Papa Ogre / Papa Bear	DR. DAVID JUDGE
King Harold	MR. ZACK KATTWINKEL ⁺ ('10)
Queen Lillian / Fairy Godmother	MRS. PAMELA JACOBSON-BOWHERS ⁺
Young Fiona / Rabbit	LILY ROUSE
Shrek	JACOB WELLS ⁺
Captain of the Guard / Knight	CAMERON BEEM ⁺
Pinocchio	LEILANI COLEY
Big Bad Wolf / Guard / Knight	JUSTIN MILLS ⁺
The Three Pigs	MIRANDA BARNES, CELIA GODFREY & KORNELIA MAZUR
Wicked Witch / Mouse	RACHAEL DENIS
Peter Pan	CAMILLA SIFUENTES ⁺
Tinkerbell / Mouse	GABRIELA ALVAREZ-PEREZ ⁺
Sugar Plum Fairy / Gingy / Bluebird / Mouse	MIRANDA GLOVER ⁺
Mad Hatter / Guard / Knight	TANNER WILLIAMS ⁺
Leprechaun / Mouse	MEGAN HORN ⁺
Humpty Dumpty / Guard / Knight	ANDREW TRUITT ⁺
Donkey	BENJAMIN LATIMER
Lord Farquaad	JONAH SLOBODKIN ⁺
Thelonius / Bishop	CONNOR McMULLEN ⁺ ('19)
Teen Fiona / Fox	ELISE MANN
Fiona	BELLA SMALL
Greeter / Dwarf	JACKSON TIJERINA ⁺
Dragon	LILY LITTMAN ⁺
Mouse	ROWAN ELLIS ⁺ ('17)
Pied Piper	CONNOR PAYNE ('19)
Duloc Dancers	LAUREN BROWN, RACHAEL DENIS, MEGAN HORN ⁺ , LILY LITTMAN ⁺ , CONNOR PAYNE ⁺ ('19) & KOBIE SMITH ⁺ (KVHS '17)
Townspeople	MACKENZIE BARNES ⁺ , MIRANDA BARNES, CAMERON BEEM ⁺ , LAUREN BROWN, JUSTIN MILLS ⁺ & TANNER WILLIAMS ⁺

⁺Denotes Member of International Thespian Society Troupe 3178

Executive Production Staff

Directors	MRS. NANCY CURTIS ⁺ & JACKSON TIJERINA ⁺
Music Director	MR. LUKE WALKER
Assistant Music Director	MS. DANIELLE FAGAN
Vocal Music Consultant	MS. CAROLINE STAHL
Technical Director	CHUCK T. ROCK ⁺
Stage Manager	ELIZABETH SAMPSELL ⁺
Assistant Stage Manager / Assistant Technical Director	MADELYN RESNICK ⁺
Choreographers	ROWAN ELLIS ⁺ ('17) & KOBIE SMITH ⁺ (KVHS '17)
Assistant Choreographers	CONNOR PAYNE ⁺ ('19) & MIRANDA GLOVER ⁺
Dance Captain	MEGAN HORN ⁺
Specialty Construction	MR. VINCE BOWHERS ⁺
Specialty Costumes	MRS. PAMELA JACOBSON-BOWHERS ⁺
Sound Consultants	MR. JEFF HATHAWAY ⁺ ('93), LEX ORTIZ ⁺ ('13), MR. MARK CURTIS ⁺ & MR. ALAN FAGAN
Publicity Director	MR. ZACK KATTWINKEL ⁺ ('10)

Technicians

Construction, Paint, and Deck	EMERSON REID ⁺ *, CASEY BARKAN, LEILANI COLEY, LANDON DELANEY ⁺ , ANNA EBERLE, MEGAN HORN ⁺ , ERIN JOHNSON, LILY LITTMAN ⁺ , MAYA ORTIZ ⁺ ('20), CAMILLA SIFUENTES ⁺ & LAUREN SUTTON ⁺ ('20)
Costumes	MADELYN RESNICK ⁺ *, MACKENZIE BARNES ⁺ , SAVANNAH GENTRY, CHARLYE LEVINE & GABE STAHL
Hair	LILLIAN CONNER ⁺ *, HARLEIGH BRITT ⁺ & DANI SIEBOR
Master Electrician	MR. CHRIS JACOBS ⁺
Lights	THOMAS CAMPBELL ⁺ (Designer, '18) & RILEY ROWAN ⁺ (Programmer, '20)
Make-Up	GRACE DIEHL ⁺ *, JACOB WELLS ⁺ *, HARLEIGH BRITT ⁺ & ILSE TURNER ⁺ ('15)
Props	ALAINA BAADTE ⁺ *, MELISSA YOUNG ⁺ *, MADDIE BUNTING & MADISON SABATINO
Sound	HUNTER NEWMAN ⁺ , CAMERON BEEM ⁺ , JACOB INGE ⁺ , ERIN JOHNSON & RENÉE MAHER ⁺ ('20)

*Denotes Crew Head

Scenes & Songs

ACT ONE

SCENE 1: The Swamp, the Tower, and a Village

“Big, Bright, Beautiful World” Mama Ogre, Papa Ogre, King Harold, Queen Lillian,
Shrek & Townspeople

SCENE 2: Swamp

“Story of My Life” Pinocchio & Fairytale Creatures

“The Goodbye Song” Fairytale Creatures

SCENE 3: Forest

“Don’t Let Me Go” Donkey

SCENE 4: Farquaad’s Torture Chamber

SCENE 5: Gates of Duloc

“What’s Up, Duloc?” Duloc Dancers & Farquaad

SCENE 6: Fiona’s Tower

“I Know It’s Today” Young Fiona, Teen Fiona & Fiona

SCENE 7: Sunflower Field

“Travel Song” Donkey & Shrek

SCENE 8: Dragon’s Keep

“Forever” Dragon, Donkey & Knights

SCENE 9: Fiona’s Tower

“This Is How a Dream Comes True” Fiona

SCENE 10: Cliff’s Edge

“Who I’d Be” Shrek, Fiona & Donkey

INTERMISSION

ACT TWO

SCENE 1: The Bluff

“Morning Person” Fiona, Bluebird, Pied Piper & Woodland Creatures

“I Think I Got You Beat” Fiona & Shrek

SCENE 2: Farquaad’s Torture Chamber

“Ballad of Farquaad” Farquaad

SCENE 3: Old Barn

“Make a Move” Donkey & Three Blind Mice

SCENE 4: Inside / Outside the Abandoned Barn

“When Words Fail” Shrek

SCENE 5: The Red Woods

“Morning Person (Reprise)” Fiona

“Build a Wall” Shrek

SCENE 6: The Red Woods

“Freak Flag” Gingy, Pinocchio & Fairytale Creatures

SCENE 7: Shrek’s Swamp

SCENE 8: Cathedral

“Big, Bright, Beautiful World (Reprise)” Shrek

“Beautiful Ain’t Always Pretty” Shrek

“Finale (This Is Our Story)” Fiona, Shrek & Company

“I’m a Believer” Shrek, Fiona, Donkey, Dragon, Three Pigs & Company

Orchestra

Flute / Piccolo	JAYNA DEEB
Clarinet / Saxophone	ARMIN TABIBI
Clarinet / Bass Clarinet	MAX BELOTE
Alto Saxophone	JARED HOLLOWAY ('19) & WILLIAM RAIFORD
Tenor Saxophone	BEN MARTIN
Baritone Saxophone	NOAH MARTIN & NATHAN RAIFORD
Trumpet	JOSHUA WILLIAMS ('16), KATIE COZZENS ('20), RYDER WAHLIN & IAN DEEB
Horn	NICO CRAIG & JUSTICE MENZEL
Trombone / Baritone	SEAN McNULTY ('18) & JACOB RAMIREZ
Drumset	JOSEPH DENEKE ('18)
Percussion	FOSTER DENEKE, WYATT VOSHALL, PAUL LEHMAN ('18) & ISAIAH HILL
Keyboard 1	DAMIEN FITZGERALD
Keyboard 2	SAM ZEHRINGER
Violin	MS. DANIELLE FAGAN, MR. JUSTIN STANLEY ('05), SARAH CALLO, TYLER FARRELL, ELSA LIDGETT & MOTH LYLES
Cello	MS. MARGUERITE ALLEY ⁺
Bass	ROURKE COFFIN
Guitar 1	BEN BECKER ('20)
Guitar 2	JACK BELOTE
Piano	MS. REBECCA WILLETT

Special Thanks

Mr. Mike Parkman, Mr. Steve Esposito, and The Virginia Beach Department of Parks and Recreation, The Patriot Players, The Patriot Playhouse Partners, The First Colonial Band Boosters, Mr. Pete Dunklee, Mrs. Tammy Smith⁺, Ms. Mary Herzer⁺, Mrs. Maria Beem, Mrs. Mary Dunklee, Ms. Emily Wells, The Denis Family, Mrs. Erica Horn, The Johnson Family, The Latimer Family, Mr. Bud Livers, The Mann Family, The Mills Family, Mr. Lex Ortiz⁺ ('13), Mrs. Hillary Plate⁺ ('95) and Family, The Reid Family, The Rouse Family, The Rowan Family, The Sampsell Family, The Sifuentes Family, Mr. John Sutton⁺, The Truitt Family, Mr. Bob Robbins and Princess Anne High School Athletics, Mrs. Dee Callahan, The First Colonial HS Phantom of the Theatre, AND The FC Administrative Team

Who's Who

CASEY BARKAN (Deck) - This is my first time doing theatre, and I am so excited to get to know everyone, and continue with it in future productions!

MACKENZIE BARNES (Townsperson / Costumes) - Mackenzie is a sophomore in the Legal Studies Academy. She joined the Thespian Troupe this year as well as currently works at Ocean Eddies and the Beach Pub.

MIRANDA BARNES (Townsperson / Pig / Mouse) - This is my first show ever performing with the Patriot Playhouse. I've been in music for eight years and am very happy to be taking the theatre direction. I am attending TCC this fall for vet school but hopefully I can also study theatre because my love for theatre has grown over this show period. My hobbies include doing DIYs, being outside 24/7 (including at the beach), and blasting Broadway musicals to irritate my mother. I am very excited to be a part of this production and can't wait to be a part of many more in the future!

CAMERON BEEM (Captain of the Guard / Knight / Townsperson / Pre-Show Sound) - Cameron Beem is very excited to be performing in his twelfth show at First Colonial High School. He has had a wonderful time working on it and hopes you enjoy the show!

HARLEIGH BRITT (Make-Up / Hair) - This is, technically, Harleigh's final show with the Patriot Playhouse, and boy has it been an interesting run. And by interesting, she means very fun but kinda stressful at times and that is okay. She is thankful to everyone who has seen her cry the past for years, and for those who haven't. Yet. She is also thankful for Nancy Curtis and her ability to teleport to where she is when she needs her. It's scary, but Harleigh couldn't be more appreciative. It was lovely to have you this year, see you next year. Or not..... hehehehehehe.

LAUREN BROWN (Townsperson / Duloc Dancer) - Lauren Brown is an aspiring singer and dancer, with a passion for theatre. Ever since Lauren was a young child she knew she was born to perform in front of a crowd. Growing up Lauren would dress

up like her favorite musical artist and perform shows for her family. Her favorite artist at the time was Hannah Montana; Lauren loved singing and performing her songs so much that the DVD stopped working. Wearing costumes and wigs have become a norm for this up and coming artist. Lauren takes great pride in making her family laugh and always giving a performance her all, especially during family karaoke night!

MADDIE BUNTING (Props) - Now an expert at making fancy letters, Maddie is on the team that helps find and create props for the show! *Shrek* will be her first musical as a member of the Patriot Playhouse, and she could not be more thrilled!

LILY CONNER (Hair Crew Head) - What's up guys? This year has sure been a wild one so far, a lot of twists and turns—ups and downs—smiles and frowns, but even so I'm glad we were able to persevere! So please sit back, relax, and don't catch on fire (fire is kinda really messy to clean up, and I'm not going to save you).

RACHAEL DENIS (Wicked Witch / Duloc Dancer / Mouse) - Rachael is basically the best witch ever to stand on the stage and you will be left in awe by her wonderful skills. You will be amazed by how much talent can fit into a 5'1" person. She's an icon, she's a legend, and she IS the moment.

GRACE DIEHL (Make-Up Crew Head) - Unfortunately this is Grace's last show with the Patriot Playhouse. Grace is very thankful to Nancy Curtis for giving her the chance to be stressed for four years and hopes the theater is still standing after she leaves. She can't wait to haunt the theatre after she graduates. Catch ya later alligators :)

CELIA GODFREY (Pig / Rabbit) - Celia is a seventh grader at Virginia Beach Middle School and has appeared in previous Patriot Playhouse productions as a squirrel, mouse, hedgehog, and human. She looks forward to being a student at FC soon!

MEGAN HORN (Leprechaun / Duloc Dancer / Mouse) - Megan Horn is a 9th grader at First Colonial. She is an ice skat-

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er and plays two instruments. Megan is very excited to participate in her third show at First Colonial!

MRS. PAMELA JACOBSON-BOWHERS (Queen Lillian / Fairy Godmother / Specialty Costumes) - A parent volunteer at the Patriot Playhouse since 2000, Pamela has made costumes for close to 80 productions, and this is her third appearance on the First Colonial stage with her Theatre Babies. Other roles on other stages include Mrs. Hopkins in *My Fair Lady*, ensemble in *The Apple Tree* and *Jesus Christ Superstar*, and as The Baby in her second grade class play. Her youngest two children graduated from FC in 2011, but Pamela was told that she couldn't retire from costuming until Mrs. Curtis retires from teaching... =) She loves 3178!!

ERIN JOHNSON (Sound) - Erin is a freshman here at FC. She is new to the crew, and is ready to have a great time!

DR. DAVID JUDGE (Papa Ogre / Papa Bear) - Dr. Judge is an Assistant Principal at FC and has really embraced his artistic side while working on this show. He hopes that it inspires the audience to "get off their furry butts" and make the most of the last couple weeks of the school year and this summer!

MR. ZACK KATTWINKEL (King Harold / Publicity Director) - Mr. Kattwinkel appeared in a couple shows at FC in high school, and has come back for a couple more since graduating. Some favorite previous roles include Reverend Hale in *The Crucible*, Friedrich von Trapp in *The Sound of Music*, and Danny Zuko in *Grease!*. During the day, he teaches Honors English 9 classes and is very proud of the cast, crew, and pit of this production for the way that they've come together to make it happen!

BENJAMIN LATIMER (Donkey) - This is Ben's first year with Patriot Playhouse Productions, and he's incredibly excited to be given a lead role as Donkey in *Shrek the Musical!* Ben enjoys the beach, running, and is currently participating in First Colonial Outdoor Track alongside theatre. Ben will attend The United States Military Acad-

emy after graduating high school.

LILY LITTMAN (Dragon / Duloc Dancer) - Lily is going to Christopher Newport University in the fall and will be majoring in theatre arts. Her artistic muses are David Bowie and Freddie Mercury (in case you were wondering).

ELISE MANN (Teen Fiona / Fox) - I have been in a couple shows with the Patriot Playhouse, including *The Wind in the Willows*. I sing mariachi music, ice skate, and am a sixth grader at Great Neck Middle School.

KORNELIA MAZUR (Pig) - Kornelia's not only pretty, but she's also smart, dazzling, ambitious, talented, funny, independent, powerful, gorgeous, reliable, caring, fashionable, affectionate, open-minded, romantic, adorable, and unique. She is an icon and the Audrey Hepburn of her generation.

JUSTIN MILLS (Townsperson / Big Bad Wolf / Guard / Knight) - Justin is a sophomore at First Colonial High School. He has been really excited to do this musical for a while now. He plays the cello in orchestra and he loves hanging out with his friends.

HUNTER NEWMAN (Sound Crew Head) - Hey y'all! I'm Hunter and I am the sound head for the show! I first started theatre sophomore year with *It's a Wonderful Life* and it's so surreal to think that this will be my last show before I graduate. FC theatre has taught me so many amazing lessons that I've used while running sound for this show and my crew and I have put in a ton of work over the past few weeks and months so I hope y'all enjoy and thanks for coming!

MRS. ANGEЛИQUE PHILLIPS (Mama Ogre / Mama Bear) - Mrs. Phillips is the Legal Studies Academy Coordinator here at FC and has appeared on the indoor stage as Grandma Josephine in *Willy Wonka* and Aunt Eller in *Oklahoma!*. She is glad for the chance to put on some live theatre and to be part of this show! "And just around the bend, there's a friend or two, but not for you - and you - and you, and you, and you."

Who's Who

EMMY REID (Deck, Construction, and Paint Crew Head) - This is my second year and 5th show with the Patriot Playhouse and my first time helping out with tech. I've had a great time contributing to *Shrek* as deck, construction, and paint crew head and I'm super excited for this show.

MADelyn RESNICK (Assistant Stage Manager / Assistant Technical Director / Costumes Crew Head) - Madelyn is honored to be Assistant Stage Manager, Assistant Tech Director, and Costumes Head for the last show of the year! She wishes to thank Mrs. Curtis and Mr. Katt for trusting her with these positions, and to thank Jackson for being an amazing, passionate student director.

CHUCK T. ROCK (Technical Director) - Chuck is thrilled to be bringing his technical and design expertise to his first show with the Patriot Playhouse! He's grateful for how much help his assistant, Madelyn Resnick has offered throughout the process. She has really made him look great! #317gr8

LILY ROUSE (Young Fiona) - Lily is a middle schooler in Virginia Beach and is thrilled to be performing with the Patriot Playhouse. She has had several roles in local theatre including Jane Banks in *Mary Poppins* with Virginia Musical Theatre and The Ghost of Christmas Past in *A Christmas Carol* with Virginia Stage Company.

ELIZABETH SAMPEL (Stage Manager) - Elizabeth Sampsel is a senior at First Colonial and has worked as both an actor and technician within the theatre department. She is incredibly grateful for the chance to stage manage *Shrek*, her last show as an FC student, and she loves getting to work with the cast, crew, pit, and everyone in between. She would like to thank Mrs. Curtis, Mr. Kattwinkel, Jackson, and Madelyn for this wonderful experience, and she hopes that you enjoy the show!

DANI SIEBOR (Hair) - This is Dani's third show at the Patriot Playhouse and it is very interesting (in a "good" way). Dani always loves seeing the show coming together and she can't wait for others to see it!

JONAH SLOBODKIN (Lord Farquaad) - Jonah Slobodkin is.

BELLA SMALL (Fiona) - I am a senior in the Legal Studies Academy here at FC. I will be attending Coastal Carolina University in the fall with a major in Intelligence and National Security with a minor in Forensic Psychology! I'm very excited for you to see all the hard work that has been put in to make *Shrek* a success!

KOBIE SMITH (Choreographer / Duloc Dancer) - I am very excited to show everybody what we have worked so hard on, and it has been an amazing pleasure to work with Jackson and Mrs. Curtis putting forth a show performed by such amazingly talented individuals who have worked very hard for this. Enjoy!

GABE STAHL (Costumes) - I'm a cool guy looking for a cool time. -DaVinci

JACKSON TIJERINA (Student Director / Greeter / Dwarf) - "*Nothing lasts forever, but at least we got these memories*". J. Cole. My time with the Patriot Playhouse was an adventure I'll never forget. I'm gonna miss everyone and that's a fact. Now it's time to change the world.

ANDREW TRUITT (Humpty Dumpty / Guard / Knight) - Loves piña colodas and getting caught in the rain.

TANNER WILLIAMS (Townsperson / Mad Hatter / Guard / Knight) - This is Tanner's sixth show and second time doing a *Shrek* show. He has a passion for acting and has enjoyed every moment of being in theatre and in this show. He is hoping ultimately to become an A-list actor!

DAVID LINDSAY-ABAIRE (Book & Lyrics) - David Lindsay-Abair is a Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His previous play *Good People* premiered on Broadway, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play *Rabbit Hole* received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. Da-

Who's Who

vid also wrote the book and lyrics for *Shrek the Musical*, which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Ed Kleban Award as America's most promising musical theatre lyricist. David's other plays include *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World* and *A Devil Inside*, among others. In addition to his work in theatre, David's screen credits include his film adaptation of *Rabbit Hole*, Dreamworks' *Rise of the Guardians*, and the upcoming *Family Fang*, starring Nicole Kidman, Christopher Walken and Jason Bateman.

JEANINE TESORI (Composer) - Jeanine Tesori won the Tony Award for Best Original Score with Lisa Kron for the musical *Fun Home*. She has also written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (lyrics, Dick Scanlan); *Caroline, or Change* (lyrics, Tony Kushner); and *Shrek The Musical* (lyrics, David Lindsay-Abaire). The production of *Caroline, or Change* at the National Theatre in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical *Violet* (lyrics, Brian Crawley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival. Ms. Tesori is a member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway. She was the founding artistic director of Encores! Off-Center at New York City Center, and a lecturer in music at Yale University. Most of all, she is the proud parent of Siena Rafter.

JASON MOORE (Original Director) - Broadway: *Avenue Q*, *Steel Magnolias*. Carnegie Hall: *Jerry Springer: The Opera*. Off-Broadway: *Speech and Debate* (Roundabout), *Avenue Q* (the Vineyard), *Guardians* (the Culture Project), *The Crumple Zone*. Jason has a BS in performance studies from Northwestern University.

ROB ASHFORD (Original Director) - Rob Ashford won the 2012 Olivier Award for his production of *Anna Christie* starring Jude Law and Ruth Wilson at London's Donmar

Warehouse. The production opened to rave reviews with The Independent's anointing it as "picture perfect" and David Benedict stating that "the production's hallmark is its boldness." Rob most recently directed the Broadway revival of *Cat on a Hot Tin Roof* starring Scarlett Johansson, and *Macbeth* with Sir Kenneth Branagh at New York's Park Avenue Armory and The Manchester International Festival. Rob received his 8th Tony Nomination for his work on the Broadway revival of *Evita* starring Ricky Martin, and received the Tony Award for his work on the Broadway production of *Thoroughly Modern Millie*. He has also choreographed the opening number for The Tony Awards starring Neil Patrick Harris for the past 4 years. He choreographed the feature film *Beyond The Sea* directed by and starring Academy Award winner Kevin Spacey and Walt Disney Production's upcoming film *Cinderella* directed by Kenneth Branagh. Most recently, Rob directed and choreographed NBC's *The Sound of Music Live!*, for which he received a DGA Award Nomination, and this January directed *The Barber of Seville* at Chicago Lyric Opera. Rob is an Associate Director at The Old Vic Theatre. He also serves on the Executive Board of The Society of Stage Directors and Choreographers and is a Trustee of The Joyce Theatre in New York City.

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