

GUYS & DOLLS

SCENE BREAKDOWN

Scene	Pages	Characters	Songs	Setting
ACT I Scene 1	Pg 1-23	Everyone is in the opening scene	#2 Fugue for Tinhorns (<i>Nicely, Benny, Alex, Rusty</i>) #3 Follow the Fold (<i>Mission Dolls</i>) #4 Oldest Established (<i>Nathan, Nicely, Benny, Alex, Crapshooters, Dolls, Hotbox Dancers</i>)	A New York Street
ACT I Scene 2	Pg 23-34	Sarah Agatha Arvida Sky Mission Dolls	#6 I'll Know (<i>Sky & Sarah</i>)	Interior – Save-a-Soul Mission
ACT I Scene 3	Pg 34-37	Nathan Voice of Joey Biltmore		Payphone
ACT I Scene 4	Pg 37-48	Hotbox Dancers Adelaide Nathan	#7 Bushel and a Peck (<i>Adelaide & Hotbox Dancers</i>) #8 Adelaide's Lament	Hotbox Club
ACT I Scene 5	Pg 49-52	Benny Nicely Mission Dolls Sarah Sky Crapshooters Dolls	#10 Guys & Dolls (<i>Benny, Nicely, Alex, Crapshooters, Dolls</i>)	A New York Street
ACT I Scene 6	Pg 53-56	Sarah Agatha Arvida Mission Dolls General Cartwright		Interior – Save-a-Soul Mission
ACT I Scene 7	Pg 56-63	Benny Harry Nathan Adelaide Nicely Big Jule Brannigan		A New York Street
ACT I Scene 8&9	Pg 63-70	Sky Sarah Cuban Dancers	#15 If I Were A Bell (<i>Sarah</i>)	Havana
ACT I Scene 10	Pg 70-76	Sky Adelaide Hotbox Dancers Crapshooters Sarah Arvida Mission Dolls Brannigan	#17 My Time of Day (<i>Sky</i>) #17a I've Never Been in Love (<i>add Sarah</i>)	A New York Street

ACT II Scene 1	Pg 77-83	Hotbox Dancers Adelaide Sky Nicely	#21 Take Back Your Mink (<i>Adelaide & Hotbox Dancers</i>) #22 Adelaide's 2nd Lament (<i>Adelaide</i>)	The Hotbox Club	
ACT II Scene 2	Pg 83-87	Sarah Arvida	#23 More I Cannot Wish You (<i>Arvida</i>)	A New York Street	
ACT II Scene 3	Pg 87-102	Crapshooters Big Jule Nathan Harry Sky	#25 Luck Be a Lady (<i>Sky & Crapshooters</i>)	In the Sewer	
ACT II Scene 4	Pg 102-108	Big Jule Harry Nathan	Nicely Benny Adelaide	#27 Sue Me (<i>Adelaide & Nathan</i>)	A New York Street
ACT II Scene 5	Pg 109-118	General Mission Dolls Sky Hotbox Dancers Brannigan	Arvida Sarah Crapshooters Dolls	#28 Sit Down You're Rockin' the Boat (<i>Nicely & Everyone but Sky & Brannigan</i>)	Interior – Save-a-Soul Mission
ACT II Scene 6	Pg 118-126	Adelaide Sarah	#29a Adelaide Meets Sarah #30 Marry the Man Today	A New York Street	
ACT II Scene 7	Pg 126-129	The Entire Ensemble	#32 The Happy Ending (<i>everyone</i>)	A New York Street	